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| **What will we be learning?**  **Year 8- Pre-1914 Fiction**  You will study a range of Pre-1914 short stories which can include:  ‘The Tell-Tale Heart’ by Edgar Allan Poe  ‘The Monkey’s Paw’ by W.W Jacobs  ‘A Vendetta’ by Guy de Maupassant  Sherlock Holmes short stories by Arthur Conan Doyle | **Why this? Why now?**  To increase your awareness of style and context of pre-1914 fiction. To forge enjoyment of older texts and build your confidence in approaching archaic language. To build on your understanding of how texts are shaped by their contexts. | **Key Words:**  Narrative voice  Characterisation  Symbolism  Context  Inference  Pathetic Fallacy  Foreshadowing  Setting  Atmosphere  Mood  Foreboding  Gothic  Detective fiction  Dialogue  Genre  Reader impact  Intent  Connotations |
| **What will we learn?**  Understanding: To be able to show understanding of layers of meaning of the text(s) with some success.  Evidence: To be able to include a range of short and embedded quotations.  Writers’ Viewpoint: To be able to show clear understanding of writers’ viewpoints.  Writers’ Methods: To be able to show clear understanding of methods and their effects most of the time. To be able to show use a range of terminology accurately most of the time.  Context: To be able to begin to analyse a text’s moral, social, historical, cultural or literary significance. | |
| **What opportunities are there for wider study?**  Write your own short story and include the methods we analysed and appreciated in this unit.  Enter writing competitions.  Read a collection of short stories located in the library.  Use the British Library to research the background of the stories you have read.  **What similar texts might I enjoy?**  One of the other short stories from this unit (see above). | |
| **How will I be assessed?**  Reading Assessment: GCSE-style ‘extract to whole’ question on a studied story. | |